

Harp

53

3

*f*

58

G# to G, B to B#

Harp

59

gliss.

*mf*

*f*

3

4

6

3

70

4

6

3

Fb to F, B# to B

Harp

73

3

3

79

B to B#, F to Fb

Harp

80

gliss.

*mf*

*f*

6

6

87

Moderato (♩ = c. 116)

B to B#, F to Fb

Harp

89

3

3