

Bass Cut #2

F. Simandl/Drew: *New Method for the Double Bass, Book 2*, Carl Fischer  
#2, pp. 78-79 – (Tempo I Moderato, Measure 48 to End Only)

Tempos:

Moderato – Quarter note = 78-86

Andante quasi Recitativo – Quarter note = 70-74

Adagio – Quarter note = 58-62

Piu stratto – Quarter note = 90-98

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three systems of music. The first system is marked "Andante quasi Recitativo" and begins with a dynamic marking of *p*. The second system is marked "Tempo I" and also begins with a dynamic marking of *p*. The third system is marked "Adagio" and begins with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the third system is marked *ff* and includes a fermata over a whole note chord.